

TEACHER'S GUIDE

Created by Kari Allen, an educator and certified elementary classroom teacher for twenty years.



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TABLE OF CONTENTS

About the Author/Illustrator.....	1
About the Book/ About Kind World Publishing.....	2
Writing Prompts.....	3
Word Study	4
Compare and Contrast Character Work.....	5
Math	7
Social Emotional Learning	8
Other	9

ABOUT THE AUTHOR



Kari Allen is a writer and a teacher. Her love of these two things led her to get her master's degree in the Teaching of Writing from Plymouth State University. She's worked with the National Writing Project in New Hampshire as a teacher consultant and has reviewed for the *Horn Book Guide* and *School Library Journal's Series Made Simple*. After being a stay-at-home mom to two book-loving boys, she is back in the classroom and currently teaches second grade at a local independent school. Connecting kids with books is one of her favorite things to do. In the spring of 2022, the first in Kari's early reader series, *Maddie and Mabel*, illustrated by Tatjana Mai-Wyss, was released from Kind World Publishing. Her debut picture book, *The Boy Who Loved Maps*, with illustrations by G. Brian Karas, was published in 2022 from Anne Schwartz Books. Kari lives in New Hampshire with her family and visits her local bookstore every chance she gets. Visit Kari's website at kariallenwrites.com.

ABOUT THE ILLUSTRATOR



Tatjana Mai-Wyss has always loved books, so bringing stories to life with her art is the best job she can imagine. She has been lucky enough to illustrate a number of books for children. She practiced for *Maddie and Mabel* by growing up with a little brother and then having two girls of her own. See more of Tatjana's artwork at tatjanamaiwyss.com.



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ABOUT THE BOOK

The follow-up to the Junior Library Guild Gold Standard Selection book *Maddie and Mabel*

Best sisters Maddie and Mabel are back and navigating new firsts in the second book of this heartwarming series. Who does it right? Who does it best? Who goes first? Who follows? From climbing trees to dancing to starting school, the girls work through their differences together. Follow along with Maddie and Mabel as they approach new experiences with excitement and trepidation. Together, they have just the help they need to solve any new problems that come their way.

An excellent follow-up to the applauded series debut *Maddie and Mabel*, the second book in this collection, *Maddie and Mabel Take the Lead*, continues the timeless themes of sisterhood and sibling relationships in writing that is reminiscent of *Frog and Toad* and with illustrations as endearing as the sisters' relationship. Author Kari Allen and illustrator Tatjana Mai-Wyss have crafted another delightful installment of this early chapter book series. Readers will be charmed by this touching tale of siblings and friendship.



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ABOUT KIND WORLD PUBLISHING

At Kind World Publishing, we connect the world through stories—stories that express kids' big feelings, big questions, and big dreams, stories that celebrate curiosity and build bridges. Our goal is to start conversations that create a kinder world.



WRITING PROMPTS

In the chapter *Bud*, Maddie and Mabel take turns being brave. Write about a time you have been brave.

In *First Day* Maddie and Mabel are both nervous. Write about a time you've been nervous. What helped you get through it? What did you do?

There are a lot of firsts in *Maddie and Mabel Take the Lead*. Write about a first you've had. For example, the first day of school, your first lost tooth, a first sleepover, the first time you rode a bike.



STANDARDS:

CCSS.ELA-LITERACY.SL.K.4

Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.

CCSS.ELA-LITERACY.SL.1.4

Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

CCSS.ELA-LITERACY.W.K.3

Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

WORD STUDY

The author uses contractions in the text. What is a contraction? Go on a contraction hunt in *Maddie and Mabel Take the Lead*. What contractions did you find? What do you notice about them? Use the printable page to figure out what words make up the contractions and help you learn more about them.

Extension: Make contraction equations! word + word - letters + apostrophe = contraction.

Example: you + are - a + ' = you're

Extension: Go on a contraction hunt in other books. Write the contractions down on sticky notes. Post the sticky notes where everyone can see them (on the board or easel). What did you find? What are you wondering about contractions?

STANDARDS:

-CCSS.ELA-LITERACY.L.2.3

Use knowledge of language and its conventions when writing, speaking, reading, or listening.



COMPARE AND CONTRAST CHARACTER WORK

Use pictures and words to compare Maddie and Mabel in a T chart.

- ◇ How would you describe the girls?
- ◇ How are they similar?
- ◇ How are they different?
- ◇ What do you notice about the characters?

STANDARDS:

-CCSS.ELA-LITERACY.RL.3.3

Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

-CCSS.ELA-LITERACY.RL.2.3

Describe how characters in a story respond to major events and challenges.

-CCSS.ELA-LITERACY.RL.1.3

Describe characters, settings, and major events in a story, using key details.

-CCSS.ELA-LITERACY.RL.2.7

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

-CCSS.ELA-LITERACY.RL.1.7

Use illustrations and details in a story to describe its characters, setting, or events.

-CCSS.ELA-LITERACY.RL.1.9

Compare and contrast the adventures and experiences of characters in stories.

COMPARE AND CONTRAST CHARACTERS

MADDIE

MABEL



MATH

In *The Cookie* Maddie and Mabel split a cookie in half. Do some thinking and learning about halves. Use the printable to help further your understanding. Half looks different depending on the whole. Discuss all the different ways we can think about halves.

STANDARDS:

CCSS.MATH.CONTENT.2.G.A.3

Partition circles and rectangles into two, three, or four equal shares, describe the shares using the words halves, thirds, half of, a third of, etc., and describe the whole as two halves, three thirds, four fourths. Recognize that equal shares of identical wholes need not have the same shape.



SOCIAL EMOTIONAL LEARNING

Use *The Cookie* to talk about sharing. When do we need to share? Are there times when you don't need to share? How do you let someone know when you might not want to share and why?



OTHER

In *The Dance* Maddie and Mabel dance in their own style. How do you like to dance? How would you teach someone your style?

Extensions:

- ◇ Imagine you're teaching someone how to do your favorite dance move, then write the steps for how to do the dance.
- ◇ Have a dance party!



NAME: _____

DATE: _____

MADDIE AND MABEL LEARN CONTRACTIONS

Contractions are two words put together to make one. They are often used in dialogue. They have an apostrophe that takes the place of some letters. Can you fill in the blanks?



WORD #1

WORD #2

CONTRACTION

should

not

shouldn't

not

wasn't

are

aren't

us

let's

it

is

do

not

is

isn't

will

I'll

I

am



WHAT IS HALF?

Use the following pages to explore the concept of half. Many of the questions have more than one answer! For example, there is more than one way to divide a square in half. Some students might say half of a day is 12 hours, others might say it is morning.

Use these different ideas to help students construct an idea of what half means. Half is dependent on the whole, but it is always split into two equal parts.



WHAT IS HALF?

What is
half of two?

What is
half of this shape?
Draw a line to show half.

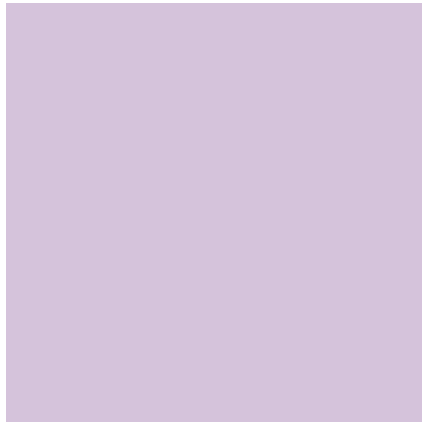


What is
half of a pizza?

What is
half of a day?

WHAT IS HALF?

What is
half of this shape?
Draw a line to show half.



What is
half of the
class?

What is
half of a pair?

What does
half mean?
How would you
define it?

NAME: _____

WRITE ABOUT A FIRST

You might write about the first time you rode a bike or the first day of school.

Handwriting practice area consisting of multiple sets of horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.